Viciliance of youthful love, boys, the bliss that

conlight O, in the moonlight O: turing tips of maidens in the moot

ed and we'd danced, boys pray was

pacy tips of maidens in the mod

on Komear in New York Graphic.

E PLURIBUS UNUM.

fur coat is a pronounced suc-clay when I was driving, and ded of Solomon in his glory-

THE CLER. Feb. 7, '86.

and turns a beautiful, fire likel costume for a woman has always toward dick, "it in't that been made of black lace. been much worse than r two, but I've been thinking.

New makes me think of your Mess Marston. How is sheet don't know why it should. She's

Do you intend to please your father lon't know, Cara. If the worst

I should think that would be an ex-

of t be any more severe than you old, "says Jack, laughing. "You says Jack, laughing, what it is to be poor."

met wish I did," Cara answers;

need hardly wish that, for, as it

after a remark of that kind,"

that blushes, and then says: "If we in the tourhived a great deal of the non-time in life, mademoiselle, when I feel that I can fully justify a prejudged opinion of our irres, we could not be the that I can fully justify a prejudged opinion."

| You spoke of next month when you were here, that I can fully justify a prejudged opinion of the terrible future before you.

| Lovingity, | Cara. | sighly good friends we are now, ion.

the one bright light being directly over

the curve to the shoulders; ruddy chest- portunity." which sweetness and firmness are arangely intermingled; great irised gray our coasin is with her. eves with all the poetry and pasloos, there is an intellectual vigor and manner which intimates that he under-

good one, but the best I could get.'

unateur photographer, judging from the pecting much-one whose social angles tinish. But, Cara, how much the eyes have been rounded into curves and who here are like your own!

They tell me so. Ah! Jack, I regret factory opinions which we denominate to see that you are regarding her more as "opposite."

"Mrs. Carter," says Cara.

"I'm afraid I am. Do you know her Why have I never seen her?"

refuse to talk of my rival. On Thursday

night the five members of our art class gagements with them of late," says Miss are coming with Herr Blum to my box Le Croix. to hear Bernhardt. We will come to a little supper; you will sing us some Schubert: Eugenie will play us the Apascent hearts, these children! They think sionata; you will meet your ideal; we will persuade ourselves that 'every loss has a gain to match,' and forget" "how miscrable we shall feel in the says Cara.
morning," Jack finishes for her.
"I know

"Pessimist!" says Cara, smiling; "will "Do I ever refuse an invitation from you?" as he rises preparatory to taking

"Then it is settled. If you care to you may take the photograph with you,

"Thank you," he says, slipping it into the pocket of his great coat. "Now I am going back to the bread and butter part of existence. There's something almost dreary in the per-sistency with which one and one are two,

"There have been cases"-what a coquette the girl is!-"there have been es where one and one made one.

He has taken her hand to say good night, as she speaks, and a passionate light comes into his eyes at her words. "Ah, Cara," he says impulsively, "if I only thought' "Don't think." she answers, "consult

the proper mathematical authorities."
On Thursday night Jack, having made a very careful toilet and mislaid everything with a cheerful sense of the entire responsibility of Betty, the chambermaid, takes a last look at the photograph which occupies the place of honor over his brains or my eyesight." One would think so, as it's | dressing case, before setting out to meet the original. "Something will probably Cara.

It is the middle of the first act when he reaches the box. Cara smiles as he enters. The rest of the party are coms just received. It seems at tell you how glad I shall be is there. Her back is toward him, but surely only one weman could have hair t," says Cara a few hours later, like that, and wear black lace the way

And Cara? Well, Cara is a very beauwo, but I've been thinking, a luxury I don't often allow give much love to any one, and what I have mental dyspepsia as a re- emotional gymnastics she would require of the man to whom she was married!

As the curtain falls the orchestra beit's the result of sitting out all gins "Weber's Last," and Cara motions are dances with Walloughby in aughty conservatory of the Marsent my friend"— Jack doesn't hear to understand," says Cara, the rest, for the lady turns and he sees a fascinatingly ugly woman with a delightful directness of gaze, who acknowledges the introduction in the middle of a remark which she is making to Lieut, Willoughby, Jack glances appealingly at Cara, who is rather suc piciously engaged in a leisurely survey of tell of a friend of mine who was the victhe house through her glasses.

"There's Mrs. Dunbar," says Cara's aunt, leaning forward for a better view. beckoning to me, and I think I shall go to the worst, I suppose I shall daughter in the army."

"Did I bear you say," laughs Cara, "that her dearest wish is accomplished?" "No," says Mrs. Lorrimer. "One doesn't say those things, my dear."
"Let us consider, then," says Cara, revoir!" says Mrs. Lorrimer.

demurely, "that no one has spoken." "I have been having something of that "Bernhardt's French must be provincial; I can't understand her. There is a little laugh, in the midst of which Jack pauses abruptly; for in "You can't marry them all."

Mile. La Croix's face, as she smiles, he it, "Cara breaks in impa-Amateur, always I want to be an artist. Of bad thoughts of giving my before he can be certain, and she has and a home for other weak | turned from him to Mrs. Lorrimer, who omen, and living in Paris on day and the divine afflatus; liawthorne says: "The great libraries one would suggest it to her,"

"Did I ever tell you," says Eugenie, like to be too precipiturning so that Jack again has a full view could love"— His eyes finished the sentence for him, and he reaches his meditatively, after a when I was first learning your English?

"I was down in Freedomville last week, said the veracious counselor, "visiting Squire Squire Squagg, the mayor of the burg. His son, hands toward her with infinite longing."

"I was down in Freedomville last week, said the veracious counselor, "visiting Squire Squagg, the mayor of the burg. His son, hands toward her with infinite longing."

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"I was down in Freedomville last week, said the veracious counselor, "visiting Squire Square Squagg, the mayor of the burg. His son, hands toward her with infinite longing." doesn't like to be too precipiturning so that Jack again has a full view during which Cara has Not I was just at the point where I scated herself at the piane, found for myself that you wrote one she hays her hands in his, "that I mightis harly striking minor chords. language and spoke another, when one if I were sufficiently urged." And then, hat what has kept you from being evening I had the good fortune to meet with one of those passionate veerings Jack, what makes you Gen. Lawson. You know his reputation which he knows so well: "I think I to his side, the old gentleman asked: "Now as a conversationalist, and I wished to have always loved you, Jack." I to his side, the old gentleman asked: "Now James Alexander, what would you do in east convey to him an idea of the pleasure the for yourself as I feel them impressively, in broken English, 1 am a few hours since he has left her; man should suddenly take a great dose, a few hours since he has left her; man should suddenly take a great dose, a few hours since he has left her; Impressively, in motion last state than a large state of the language of the l the calm of one eternal Sabbath, as he answered, snavely: This is the only halfa touthved a great deal of the non-time in life, mademoiselle, when I feel

Jack has watched her while she speaks woman who, I think, is worth a man's lave. She's over in the library. Trethe check, an expression in the eye, an indefinite something surely suggests it to Jack offers her his arm, and together him, and yet, as Cara sat listening with by walk the whole length of the draw- a half smile on her hps, she might herself | few minutes later, when he met her, he

Only a picture of a woman's head and speak to Cara about it when I get an oplight eyes, and it distends the pupils until But he doesn't get an opthat hair that curls mistily around a face portunity, for just then Cara announces, of any Spanish beauty. "Ah! there is Helen, now, Eugenie, and "One peculiarity of

He takes a long breath and feels himto of Cabanel's Venus; a clear, almost self a sane man again. Here, at last, is the light was very bright, run against deficately colorless skin, save for a a solution of the problem. A mutual some one or something that she was apwarmth in mouth and cheek; and yet, ecusin is the original; nothing more likely. He returns Cara's glance in a tinued use of it not only affects the eyes, etrength in the face which one seldom stands the situation at last, and awaits duces a muscular contraction that causes save in the faces of men who have with interest the entrance of the two the skin to wrinkle in the region of the "It is by far the best thing you have side the box, a man's voice heard in a them." A druggist who stood near by ver done," says Jack, after a few mo- tone of remonstrance, a weman's low coents of admiring silence. "May I see and self contained, and the lady berself photograph?" stands at the door of the box. A woman it's behind the Mona Lisa; not a very in the prime of life, with that repose of manner which comes after one has found | devotee of the insidious drug."-Albany 'I should say it wasn't a very good that things are neither white nor black, Journal. It must have been done by some but only neutral tint, and has ceased exis seldom found holding those unsatis-

"Delighted," murmurs Jack.
"Helen will be here in a few minutes. She stopped at the Marstons' box to settle Now," says Cara, "you have made about some engagement with them. Dick

me jealous, and, like a wise woman, I will bring her over here." "She seems to have a great many en-

I don't see."

You have missed the best act of the play on account of that 'At Home,'

full face looks like a profile."

"It was Heine who said it first," says

plains amiably to Jack. And, as she does so, with a smiling, strong, restful face, Jack grasps nervously at the chair on which he sits, as if to steady himself, for incongruous and inexplicable as it may seem, she also reminds him of that picture. Not in the lines of the face, certainly, but rather in its entirety, its strength, its repose, its—

"Well the worst has come," thinke plains amiably to Jack. And, as she

the last faint spark of intelligence remains I will make my way home. If I don't go soon I shall have to be taken."

"You are not going?" says Cara. "Not before Helen comes, anyhow. See! She is here now."

The first

Jack takes one look at the girl who enters, and, turning to Cara, says: 'My dear girl, I am losing either my

"It must be your evesight," laughs

have happened to keep her at home—or, something, "he soliloquizes as he leaves the home.

This the raidalle of the first act when where. In you, in Miss Le Croix, in this Helen, and just now I notice that even Herr Blum looks a little like it."

You have the photograph on your answers Cara, so that Eugenie

the ottoman to an easier she does. Jack suddenly remembers his emakes me think of a new theory of Herr Bium. He thinks that if we could get a composite photograph of people' rains, as we can of their faces, it would be an easy way of getting the average intelligence. composite photograph!" Jack

"A composite photograph." Jack caught at the phrase with frantic hope. "A composite photograph is?"—
"A composite photograph," echoes the professor, settling himself to be in-structive, "is obtained by exposing different photographs of the same size, for the same time, on the same sensitized plate. These ladies were taken in this way recently, and it made a beautiful face. How could it do other?" he added, simply enough.

'Apropos of your explanation, pro-sor," says Jack, "I have a story to tim of an unparalleled hoax."

"She has succeeded in engaging her daughter in the army."

"Did I hear you say," laughs Cara, "You had better stay and defend your to toll."

says Jack, "for I'm going to tell." "I shall need no defense here, I am she says, laughing softly. "Au Three weeks after, as Jack and Cara

do it, but I forgive you, and am just as much in love with it as ever. "That's discouraging," says Cara.

"Unfortunately, no. Utah is remote. I might do it in turn. Who sat first?" "I refuse to tell you," says Cara; but

"Your eyes have told me already," he answers, and there, for a minute, they regard each other steadily. She has so to state that his brother, the justice, pastes much and he so little! She has refused them, as they appear in print, in a scrap Hawthorne says: "The great to being heroic is the doubt one may not be going to prove the may not be going to prove the first to be and the solittle! She has refused him once before, and yet—of late, he has almost dared to hope—

It some one would suggest it to her," much and he so little! She has refused him once before, and yet—of late, he has almost dared to hope—

It some one would suggest it to her, in a second him once before, and yet—of late, he has almost dared to hope—

It some one would suggest it to her, in a second him once before, and yet—of late, he has almost dared to hope—

It some one would suggest it to her, in a second him once before, and yet—of late, he has almost dared to hope—

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It some one would suggest it to her, in a second him once before, and yet—of late, he has almost dared to hope—

It some one would suggest it to her, in a second him once before, and yet—of late, he has refused him once before, and yet—of late, he has refused him once him

almost dared to hope—

Do you think, Cara—that you ever

"I think," she says, smiling Ten days later she receives a note,

To which she answers:

Belladonna for the Eyes.

"Did you notice that girl's eyes?" asked a doctor in a large gathering in this city. The reporter addressed had not, but a arcoss the hall to the library, have been the theme of which the painting was the fluished harmony.

The stream of the library in the library light eyes, and it distends the pupils until the eyes look as dark and deep as those

> "One peculiarity of its effect is that it causes partial blindness, and I have often seen a society lady at a reception, where but the nerves of the face, and often prothe skin to wrinkle in the region of the said: "I sell quarts of it every year, and when I see some young girl or aged spinster with lusterless eyes, I immediately make up my mind that I have a

The Sioux and Their Dead. The Sioux, as a rule, deposit their dead on scaffolds of poles or the branches of trees. Once in a grove near the river I passed a large tree with a dead Indian child lashed to one of its branches. How peaceful the little slumberer seemed to rest in its quiet sylvan tomb among the birds and blossoms. The dreamy mur-mur of a waterfall in a neighboring gorge seemed a fitting requiem for the silent sleeper.—Detroit Free Press. HINTS ON MASICKNESS.

The Diagnosis of the Symptoms of That Insidious Malady.

An anxious friend has written to say that he is going abroad for the first time in his life. He has never before enjoyed a life on "You have missed the best act of the many on account of that 'At Home,'" the rolling deep, and desires me to explain to him the symptoms of seasickness, how he may detect the insidious approaches of that fell disease, how he may prevent or overcome am a martyr to my friends; but Herr Blum said something almost witty, and in technical language or rendering it incomthat consoled me. He says," she con-tinues, turning to Jack, "that Bernhardt's that the science of seasickness is best acquired by spending a few happy hours upon the rolling deep in the intimate society of Herr Blum.

"He always attributes everything he says to some one else. It relieves him of so much responsibility." Mrs. Carter explains a mind by the says to some one else. It relieves him of so much responsibility. "Mrs. Carter explains a mind by the says to some one else. It relieves him of the says to some one else. It relieves him of the says to some one else to some one el

yourself is a desire to suspend all animated conversation and to listen to an inward specially called to the fact that the vessel is beginning to be lopsided in her movements Simultaneously with this you will remark that your spinal column is acquiring a binge

and without warning in the shape of a wistful yearning to lean over the taffrail and commune with the fast hurrying billows, gaze soulfully down into the emerald depths and wish you hadn't been such a dratted fool as to come. This is usually accompanied by an upheaval of emotions which you will easily

The third stage is the one in which you are goosefleshed from head to foot, your idea are whirling like a buzz saw, a congestive chill and a cold perspiration steal upon you like a thief in the night. You feel the clammy hand of Death laid upon your pain wrought brow, and you retire to your cuddy below, fling yourself in a spineless heap upon the bedding and tinkle an electric warning to the steward that your case needs about as prompt attention as he can give to it, and

This stage is where you will begin to grasp the subject. The throbbing of the engine, the muffled sound of washing waters, the long, low howls for lemon juice, ice water and basins, the prayers and tears of strong men parting with all they once held dear, the odd moments in which your liver dances the can-can and your digestive apparatu has lost all sense of propriety—all this will rapidly elevate you in the knowledge you desire, and when, four days later, you erawl forth knockkneed and with a complex ion like a spoiled lemon to lie to your fellow passengers and say it was neuralgia kept you below, and that there is nothing in the wid world you enjoy so much as a sea voyage you will know just as much about seasiek to as any expert, and will be able on subseque voyages to detect it in your system at

stand before the newly framed picture,
he says: "It was rather shabby of you to
be to be the former and amount of the pox, nor infectious, like yellow fever; but it

gets there just the same.

The speediest cure for seasickness is loaded revolver applied just back of the left car, but to prevent an attack sell your ticket to some confiding friend and stay home. New York World.

Ripe for a Diploma.

That there may be no doubt as to the truth fulness of Tom Prindeville's stories it is well

"I was down in Freedomville last week," from Chicago, where he had spent two years m studying medicine. One evening while was there the 'squire wanted to show off his son's medical learning, and, calling him James Alexander, what would you do in case you were in the room with a man and the strychnine, cut his throat with a razor and then shoot himself through the head? 'What form should I do! Why, go through his pockets, ne Me! of course. 18 - Chicago Heraid.

Proper Regard for Appearances. Omaha Child tout yesterday for a walk)-Oh, mginma, there's the sun, it basa't shon

for most a week. Dignified Mamma—Stop looking up at the sun, this instant. You act as if you'd never seen it before—people will think you're from Chicago.—Omaha World.

Sickness in Europe. Old Mr. Bently (reading the paper)—I see that the king of Spain is sick. Old Mrs. Bently-Goodness, Joshua, I hope he hasn't got a cancer, too! Old Mr. Bently-No; he's teething.-New York Sun.



ok very happy, Robmorning and caught cold. Brown-That's bad.

Robinson-Oh, I don't care anything abou

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10:38 am. arrives at Byrd-street station daily, Sleeper from New York.
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ONLY LINE RUNNING SOLID TRAINS AND
PALACE SLEEPING CARS BOWERS RICHMOND AND LYNCHBURG. Through Ac-ous-Mail modat'n †No. 1. †No. 3, *No. 19.

Sunday). 1245 am. - EXPRESS daily. CONNECTIONS.

STEAMSHIPS.

road. abin fare via Richmond and Petersburg

Cabin fare via Richmond and Petersburg
railroad.

Tickets can be obtained at A. W. Garber's.
100 Main street; Chesapeake and Ohio and
Richmond and Petersburg depots, and at company's offices, 1301 Main street, and wharf,
Rocketts.

Freights forwarded and through bills of lacing issued for points beyond New York.

Freight received daily until hour of salling.
Pessengers leaving Richmond on MONDAYR, TURDAYS, WEDNESDAYS, THURSDAYS, and SATURDAYS by the Chesapeake
and Ohio railway Cia Newport Newsjat 5:00 m,
and by Richmond and Petersburg railroad
same day) at 10:19 a.m., will make connection
at NORFOLK with steamer leaving those
flays.

Private Dining Rooms for andies and Gen-men. Everything strictly first-class. Try our Se. Dinners. Private suppers a specialty. 7ja8-am



STOPP: SG PLACES.

Stip pm. Arrives at Elba: leaves Ashland at Stip pm. Arrives Ashland at Ashland at Ashland at Stip pm. Arrives Ashland at Ashlan

Lv Richmond... 9 30 am 3:45 pm 10 55 pm Ar Scottsville. 12 27 pm 7:35 pm 1 39 am Ar Howa'dsv'e 12 55 pm 2 2 22 am Ar Lyncaburg 2 55 pm 3 10 am Ar Lexington. 6 105 pm 6 45 am Ar Cl'ton F'ge 7 10 pm 11 3 am

RICHMOND, FREDERICKSBURG AND POTOMAC. Sunday accommodation between Richmon-nd Scottsville leaves 8: 0 a.m., arrives return

JOHN R. MACMURDO, Gen'l Passenger Agent.

SCHEDULE IN EFFECT APRIL 22, 1888.

after date of issue.
Steerage, with subsistence.
Steerage, without subsistence.
Cabin fare via Chesapeake and Ohio railroad.

913 East Bank St., - Richmond, Ve French Restaurant

ARRIVE RICHMOND. 4:45 pm.—MAIL daily (except Sunday). 8:45 nm.—ACCOMMODATION daily (except

Sinday accommodation between Rachmon and Scottsville leaves 8:20 a.m., arrives returning 7:15 c.m.

At Clirton Forge with Chesapeake and Ohio railway for the South, West, and Northwest.

At Lyrochturgs with Nortoik and Western railroad for all points South, Southeast, and Southwest, and Virginia Midland railway for all points North and South.

At Richmond with Associated Railways for all points North and South.

At Lexington with Raitimore and Ohio railroad, making close connections at Harper's Ferry to and from Pittsburg and the West also to points North and East.

Sleeping-car attached to NIGHT EXPIRSS stops at Lynchburg.

SLEEPING-CARS LYNCHBURG to MEM-PHIS, NEW ORLEANS, and LITTLE BOOK, Trans marked † daily except Sinday, *Daily, Tickets soid to all points. Others: 918 E st Main treet, 1000 Main street, and at Richmond and Aleghany depot, Eighth and Canal streets.

OLD DOMINION STEAMSHIP COM-FOR NEW YORK.

GEORGE W. ALLEN & Co., Agents, No. 1301 Main street, and 219 19-17 Company's Wharf, Rocketts. SALOONS AND RESTAURANTS. E. FOURNION,

ON THE EUROPEAN OR AMERICAN PLAN.

